

Cymbals

COWBELL

Bridgeport High School

The musical score is written on five staves, each representing a different section of the piece. The notation includes various rhythmic values, dynamic markings, and articulation symbols.

- Section A:** Starts with a 4/4 time signature, followed by a 2/4 time signature. It features a five-measure rest marked with a '5' and a box 'A'. The first measure of the next line contains a quarter note, a quarter note with a circled accent, and a quarter note with a circled accent. The following three measures each contain a double bar line with a slash and a '2' above it, indicating a cowbell strike.
- Section B:** Starts at measure 14. It begins with a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The next two measures each contain a double bar line with a slash and a '2' above it. The final measure contains a quarter note and a quarter note.
- Section C:** Starts at measure 22. It begins with a quarter note with an accent (>), followed by a whole rest. The next three measures each contain a double bar line with a slash and a '2' above it.
- Section D:** Starts at measure 30. It begins with a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note. The next three measures each contain a double bar line with a slash and a '2' above it.
- Section E:** Starts at measure 38. It begins with a quarter note with an accent (>), followed by a whole rest. The next measure contains a quarter note with an accent (>), followed by a whole rest. The final measure contains a quarter note with an accent (>) and a quarter rest.