

Snare

# COWBELL

Bridgeport High School

The musical score is written on a single staff with a snare drum clef. It consists of five sections, each starting with a measure number in a box:

- Section A:** Starts at measure 4. The first measure is a quarter rest. The second measure is a 4-measure rest. The third measure is a quarter rest. The fourth measure is a quarter note with a cross (x) above it. The fifth through eighth measures are quarter notes with a slash and a dot (/:) above them. The section ends with a double bar line.
- Section B:** Starts at measure 14. The first two measures are eighth notes with accents (>) above them. The first measure has a right-hand stroke (R) and the second has a left-hand stroke (L). The next two measures are eighth notes with accents (>) above them. The first measure has a right-hand stroke (R) and the second has a left-hand stroke (L). The next two measures are eighth notes with accents (>) above them. The first measure has a right-hand stroke (R) and the second has a left-hand stroke (L). The section ends with three measures of a 2-measure rest, each with a double bar line and a slash (//).
- Section C:** Starts at measure 22. The first measure is a quarter note with an accent (^) above it and a right-hand stroke (R) below it. The second measure is a quarter rest. The third measure is a quarter note with an accent (^) above it and a left-hand stroke (L) below it. The fourth measure is a quarter note with an accent (^) above it and a right-hand stroke (R) below it. The section ends with two measures of a 2-measure rest, each with a double bar line and a slash (//). The next two measures are quarter notes with accents (>) above them. The first measure has a right-hand stroke (R) and the second has a left-hand stroke (L). The section ends with two measures of a 2-measure rest, each with a double bar line and a slash (//).
- Section D:** Starts at measure 30. The first two measures are eighth notes with accents (^) above them. The first measure has a right-hand stroke (R) and the second has a left-hand stroke (L). The next two measures are eighth notes with accents (>) above them. The first measure has a right-hand stroke (R) and the second has a left-hand stroke (L). The section ends with three measures of a 2-measure rest, each with a double bar line and a slash (//).
- Section E:** Starts at measure 38. The first measure is a quarter note with an accent (^) above it and a right-hand stroke (R) below it. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter note with an accent (^) above it and a right-hand stroke (R) below it. The section ends with two measures of a 2-measure rest, each with a double bar line and a slash (//). The next two measures are eighth notes with accents (>) above them. The first measure has a right-hand stroke (R) and the second has a left-hand stroke (L). The section ends with two measures of a 2-measure rest, each with a double bar line and a slash (//).