

Syllabus

Course Information:

Name: Symphonic Band (Band I, II, III IV),
Year: 2017-2018 School Year
Time: 9:20 am – 10:50 am (Block 2-Alternating-Odd)
Location: Band Room

Instructor Information:

Instructor(s): Mr. Hayslette/Miss Bohn
Room No.: Band Room (123)
Office Hours: 11:50pm -1:20pm
Phone No.: 842-5247
e-mail: chayslet@k12.wv.us

Course Description:

This elective is open to all students in grades 9-12 who have had private or class instruction on a woodwind, brass or percussion instrument. Band is a course designed to strengthen existing playing/reading/aural skills and to develop greater technique and musicality. Literature that Band performs is in addition to method books and materials and is comprised of a wide spectrum of musical styles and technical difficulty.

Band at Bridgeport High School is both a marching and concert organization. Rehearsals commence prior to the start of the school year. All students are expected to participate in all public performances; this is a course requirement.

Requirements and Policies:

Required Texts: Symphonic Band Technique-Tom C. Rhodes & Donald Bierschenk SOUTHERN MUSIC COMPANY
101 Rhythmic Rest Patterns- Grover C. Yaus BELWIN PUBLISHING CO.
Treasury of Scales - Leonard B. Smith ALFRED PUBLISHING CO.
Foundations For Superior Performance-Richard Williams & Jeff King NEIL A. KJOS MUSIC COMPANY

Supplemental:

Concert band literature
Scales in all twelve major and minor keys
Arpeggios
Etudes
Rhythm etudes
Dynamic studies
Articulation studies
Performance techniques particular to each instrument.

Course Requirements: Students are required to attend all regularly scheduled rehearsals and performances. Band students should plan on regular practice sessions at home. All band students are expected to complete designated exercises as a component of their grade. All band students are required to complete at least one seating test (Watkins-Farnum Performance Scale) each academic year.

Appropriate dress is required for concert performances. Details regarding concert dress will be outlined at the outset of the school year.

Grading

Grades are based on a standard point system which are then converted into a percentage.
93-100%= A, 85-92%= B, 75-84%= C, 65-74%= D, 0-64%=F.

Grading System/Point Values**Marking Periods 1-6**

All Rehearsals - 25 pts. (Including Commencement Rehearsal)
All Class Rehearsals - 20 pts.
All Performances - 50 pts. (Including Commencement)
Exercises – 25-100 pts. (Proficiency Tests)

Deductions:

- Forgotten Instrument/Equipment/Music - "0" for that rehearsal/event
- Uniform/Dress Infraction - 10 pts. per occurrence
- Late - 10% deduction from value of rehearsal/event
- Inattentive, talking - 4 pts.
- Improper posture, gum chewing - 4 pts.
- Instrument/equipment not put away - 4 pts.

Calculation of Grades: Averaged together according to weights and scale as below.

Rehearsals/Classwork = 30% of grade for that grading period

Students can expect to get full credit for this category if they arrive on time, with their instrument and music, and are ready to warm up and tune in a timely manner. Students may not do homework for other classes during rehearsal, nor may they arrange to make up test or other work for other teachers during class time.

Performances/Assessments = 40% of grade for that grading period

Reasonable efforts are made to arrange some kind of performance in every grading period. Performances include evening concerts, assembly concerts at local schools community programs, Commencement, and/or appearances in other venues. Please note that performances (evening concerts, school assembly programs, etc) are an integral part of the music curriculum; they are not "optional." Students should not make arrangements to work, babysit, travel, etc. that would result in a conflict with a scheduled performance. Students may not miss a performance for an extra-curricular sports practice. In the event of a potential conflict with a performance and a sporting event (meet, match, game, etc.) all decisions will be made on a case-by-case basis between the director and the coach. The Principal and/or the Athletic Director may also be part of that process.

Quizzes/Tests/Assessments = 15% of grade for that grading period

Content material relevant to this course will be covered in class and is also available in on-line sources. Students will be expected to know more than just how to play their own instrument. Content material will include concepts related to pitch, rhythm, notation, and fundamental music theory topics with the goal of integrating these concepts into performance for increased understanding.

Ear Training = 15% of grade for that quarter

Strengthening of aural (listening skills) is essential for total musicianship. Students are to complete the specified drills by the last day of the grading period. Students may work ahead. Students who meet the proficiency threshold for their grade/drill for the quarter will receive full credit toward this category. Students who do not meet the proficiency threshold will receive pro-rated credit in this category (Ex. a student scores 78% on tuning for the quarter. The grade entered in the grade book will be 78 points out of 100.)

Alternative Assessments: Students may take advantage of the practice facilities in the school. Students are also encouraged to contact the director for help in this regard. Technology based exercises specified for students can be completed at their own pace during each grading period so long as they meet established benchmarks during that time. Students with specific identified issues are encouraged to contact the instructor well in advance so any accommodations (e.g. extended time for testing, enlarged print music, etc.) can be ready in a timely manner.

Participation in Band is open to all students regardless of the pathway they have elected, as participation in a performing group is a potential life-long avocation. This course is also appropriate for any student having an interest in other subjects or potential careers such as acoustics, acoustical architecture, instrument design/construction, music merchandising, copyright law, music publishing, artist/venue management, etc.

Academic Honesty:

Making references to the work of others strengthens your own work by granting you greater authority and by showing that you are part of a discussion located within an intellectual community. When you make references to the ideas of others, it is essential to provide proper attribution and citation. Failing to do so is considered academic dishonesty, as is copying or paraphrasing someone else's work. The consequences of such behavior range from failure on the assignment to out-of-school suspension. You will be encouraged to share ideas and to include the ideas of others in your papers and presentations. Please ask if you are in doubt about the use of a citation. Honest mistakes can always be corrected or prevented.

Classroom Expectations:

Band Room Rules:

1. Treat others as you wish to be treated. Respect others and they will respect yours.
2. Know the rules in the Bridgeport High School Handbook and abide by them.
3. Come to class promptly and follow the instructions on the board. Do not leave your seat without permission throughout the class period. *Sign out/in whenever you leave the room during class. Hall passes will be limited. Please follow EMERGENCY USE guidelines as reason to be in the hall during class.*
4. Come to class with required materials and ready to rehearse within two minutes of the bell. Be in the room *en route* to your seat before the bell rings.
5. Respect others and they will respect you. Take pride in your surroundings. (No food, gum, or drinks in the band room – Clean-up after yourself! – *Leave No Trace!*) *You know what's right – Do that! You know what's wrong – Don't do that!"*

Sign Out Procedures

1. Ask permission.
2. Complete the sign out card. Include: Date, Time and Destination.
3. Take the Hall Pass with you.
4. When you return: List the time and return the Hall Pass.

Once a student reaches 4 class time sign outs, a parent/guardian will be contacted to see if there may be an underlying issue.

**NO SIGN OUTS DURING THE FIRST OR LAST 15 MINUTES OF CLASS
USE THE TIME PROVIDED BETWEEN CLASSES TO USE THE RESTROOM**

Discipline Procedure: Penalty, at the discretion of the director, may include: warning, reduction of daily grade, conference with student, phone call to parent, detention, or office referral. (Severe offenses will result in an office referral prior to other action being taken.)

The Beginning of Class: Students will be counted tardy if they are not in the room when the tardy bell rings, but it is important that they not just stand around once they arrive. With 5 minutes between classes, students will need to move quickly through the halls. Immediately upon entering the band room, students need to set about promptly getting their materials together to begin rehearsal. All of your classes will go better if you are ready to learn when you walk in the door.

Communication: ALL EVENTS ARE POSTED ON THE BAND WEBSITE, AND IT IS THE RESPONSIBILITY OF EACH STUDENT TO READ THIS AGENDA AND INFORM THEIR PARENT(S)/GUARDIAN(S) OF IMPORTANT BAND NEWS AND EVENTS.

THE BAND WEBSITE: www.bridgeportmusic.org

REMINd.com – Parents and students can text @tribeband to 81010 in order to receive timely texts about band. "Remind" is a safe way for teachers to send text messages to students and stay in touch with parents. It is a notification program that sends out text and email messages directly from the teacher. It does NOT provide conversation interaction. Teachers create a class in REMIND and the class is assigned a unique code that is used when students and parents sign up for text or email notifications. The best time to reach Mr. Hayslette at school is from 12:00-12:30 pm each day. There is voice mail at the band office, and if you are unable to reach him, he will do his best to get back to you as soon as possible. Thank you for your cooperation and we look forward to making this a successful year for the Bridgeport bands. Please note Mr. Hayslette's e-mail address: chayslet@k12.wv.us

BAND BOOSTER NOTE: The BHS Band Patrons is an organization comprised of the parents of the band, percussion, frontline, jazz band, and steel drum students who make up the band program. Boosters meetings are held on the 2nd Monday of each month at 7:00 pm in the Band Room.. Band member families are automatically part of the Band Patrons. There are no membership fees required.

If you would like a hard-copy of this syllabus, please request one from Mr. Hayslette. We are taking steps to use less paper. Thanks.

The instructor reserves the right to make additions or changes to this syllabus at anytime.
Students and parents will be notified in advance when policies or requirements change.