

# Syllabus

**Course Information:**

Name: Guitar I,II  
Year: 2016-2017 School Year  
Time: 1:25 pm – 2:55 pm (Block 4)  
Location: Band Room (Rm123)

**Instructor Information:**

Instructor(s): Mr. Hayslette  
Room No.: Band Room (Rm123)  
Office Hours: 11:50 am – 1:20 pm  
Phone No.: 842-5247  
E-mail: [chayslet@k12.wv.us](mailto:chayslet@k12.wv.us)

**Course Description:****Guitar****Prerequisite: None**

Guitar is designed to offer basic, but intensive, training in the playing of the standard six-string acoustic guitar. This guitar class is designed for high schools students who want to learn to play the guitar and have the opportunity to participate in music performance. This class is for students with no previous guitar experience. The student will learn to read music notation, perform basic chord progressions, and play exercises and short pieces alone and in ensembles. Besides learning to note read and develop the necessary technical skills needed to play the guitar, students will learn the essentials of music theory, improvisation and composition. Listening to guitar music and discussing the guitar's role in music of the past and present are also components of the course. Although all types of music will be heard and played, this course is not a "rock and roll" guitar class. The students will learn to play solos and in ensembles utilizing a variety of styles, including folk, pop, blues and rock. This class will offer both group and individualized instruction and assessment including both supervised and individual practice.

**Required Texts and Course Materials:**

- Sound Innovations Guitar Method (Supplemental)
- Mastering The Guitar, *William Bay & Mike Christiansen* (Supplemental)
- Gibson's Learn and Master Guitar (Supplemental)
- 12-staff music paper (Provided or may be downloaded from the internet)
- No. 2 pencils (provided)
- Notebook or binder (or folder will be provided)
- Picks (provided)

We have guitars for students to use at school for class and individual practice. There are many local music stores that sell guitars if you wish to purchase one for home. Students may check-out a guitar to practice at school during lunch, homeroom and/or before/after school. This must be scheduled in advance with the instructor.

## **Classroom Expectations:**

### **1. Band Room Rules:**

1. Treat others as you wish to be treated. Respect others and they will respect yours.
2. Know the rules in the Bridgeport High School Handbook and abide by them.
3. Come to class promptly and follow the instructions on the board. Do not leave your seat without permission throughout the class period. *Sign out/in on the hall-pass sheet whenever you leave the room during class. Hall passes will be limited. Please follow EMERGENCY USE guidelines as reason to be in the hall during class.*
4. Come to class with required materials and ready to rehearse within two minutes of the bell. Be in the room *en route* to your seat before the bell rings.
5. Respect others and they will respect you. Take pride in your surroundings. (No food, gum, or drinks in the band room – Clean-up after yourself! – **Leave No Trace!**)

***You know what's right – Do that! You know what's wrong – Don't do that!"***

### ***A new year, a new outlook:***

1. Everyone takes notes.
2. Everyone says "Please" and "Thank You."
3. Everyone cleans up after themselves.

*Following the above guidelines and practicing will ensure success in the band room and beyond!*

### **Discipline Procedure:**

**Penalty at the discretion of the director, may include: warning, reduction of daily grade, conference with student, phone call to parent, detention, or office referral. (Severe offenses will result in an office referral prior to other action being taken.)**

### **The Beginning of Class:**

**Students will be counted tardy if they are not in the room when the tardy bell rings, but it is important that they not just stand around once they arrive. With 5 minutes between classes, students will need to move quickly through the halls. Immediately upon entering the band room, students need to set about promptly getting their materials together to begin rehearsal. *All of your classes will go better if you are ready to learn when you walk in the door.***

## **Communication:**

### **THE WEBSITE:**

**[www.bridgeportmusic.org](http://www.bridgeportmusic.org)**

The best time to reach Mr. Hayslette at school is from 12:00-12:30 pm each day. There is voice mail at the band office, and if you are unable to reach him, he will do his best to get back to you as soon as possible. Thank you for your cooperation and we look forward to making this a successful year for the Bridgeport bands. Please note Mr. Hayslette's e-mail address: [chayslet@k12.wv.us](mailto:chayslet@k12.wv.us)

## **Grading Policy-Grades will be based on the following:**

1. Daily Class Participation (25%) - in class effort, attention, good use of individual practice time, care of instrument and materials, cooperative attitude in group activities, materials brought, etc.

The following will be considered when calculating your daily grade:

Focus and enthusiasm	Listening during class	Cooperation
Positive participation	Have music and pencil	Clean up/put away
Be on TIME	Good Posture	No disruptions
Staying on task	Short & quiet transitions	Agenda book use (assignments)
Appropriate use of equipment	Asking for help	Note taking

2. Written Assignments (25%)– In class and homework assignments may be assigned. Point values vary depending on the assignment.

3. Performance (25%) – Each student is expected to perform an appropriate amount of material each grading period. Specific selections will be assigned and evaluated. Recital Performance-Student will be expected to perform for the class (or another forum) periodically. These recitals will include music previously learned by the student in class.

4. Quiz/Test Grades (25%)– Written and performance quizzes/tests will be given throughout the semester. Quizzes on material previously presented may be given at anytime without prior notice. For this reason, students are encouraged to take notes and practice regularly.

### **Make-Up:**

Written quizzes, test, and assignments will follow the Harrison County Attendance Policy as stated in the Student Handbook. Extra Credit assignments are available for any student to gain extra points to improve their grade.

### **Extra Credit:**

Students may earn extra credit by presenting a practice log (verified by a parent) or by performing additional technical exercises, sight reading, or solos. Please see Mr. Hayslette to get an assignment.

### **Academic Honesty:**

Making references to the work of others strengthens your own work by granting you greater authority and by showing that you are part of a discussion located within an intellectual community. When you make references to the ideas of others, it is essential to provide proper attribution and citation. Failing to do so is considered academic dishonesty, as is copying or paraphrasing someone else's work. The consequences of such behavior range from failure on the assignment to out-of-school suspension. You will be encouraged to share ideas and to include the ideas of others in your papers and presentations. Please ask if you are in doubt about the use of a citation. Honest mistakes can always be corrected or prevented.

If you would like a hard-copy of this syllabus, please request one from Mr. Hayslette. We are taking steps to use less paper. Thanks.

The instructor reserves the right to make additions or changes to this syllabus at any time.  
Students and parents will be notified in advance when policies or requirements change.