

Syllabus

Course Information:

Name: Steel Drum Ensemble
Year: 2016-2017 School Year
Time: 7:45 am-9:15am (Block 1-Alternating Odd)
Location: Band Room (Rm123)

Instructor Information:

Instructor(s): Mr. Hayslette
Room No.: Band Room (Rm123)
Office Hours: 11:50 am – 1:20 pm
Phone No.: 842-5247
E-mail: chayslet@k12.wv.us

Course Description:**Steel Drum Ensemble**

Prerequisite: Director Consent- Class size is limited and will be filled with qualified individuals on a first come, first served basis.

This performance ensemble is open to all students interested in learning basic music reading, beginning performance technique, and the history of steel drumming. As skills develop, public performances will be scheduled. Students enrolling in Steel Drum Ensemble should be capable of rehearsing independently of the director as small ensembles may be combined. As skills develop, public performances will be scheduled.

Requirements:

- 1. Students will be provided with an instrument of good quality and maintained in good playing condition. A test grade will be given to each student the first week of each semester, simply for having their name clearly displayed on their music binder.**
- 2. Music will be provided and each student will be responsible for replacing lost music. (Copy Request forms are available)**
- 3. Students will be responsible for coming to class prepared to learn. A properly maintained music folder (provided by the director), pencil and notebook with paper are required for each class meeting. (*Staff paper may be needed.*) (*These materials will be provided*)**
- 4. Students will demonstrate a positive attitude and aid in creating a positive learning environment.**
- 5. Students will be expected to attend rehearsals and performances outside of the school day.**

Grading:

Steel Drums is a co-curricular class for which students receive a grade. Each student will receive a daily grade for each rehearsal.

The average for each student will be determined as follows:

Daily Grades / Participation / Attitude / Playing Quizzes 25 %
Maintenance of instrument/equipment and other course materials

Test Grades –50%
Playing and Written
Labeled binder
Playing Tests / Music Pass-Offs

Participating in Outside of School Rehearsals and Performances *25 %
Level and quality of participation at concerts and other public performances
Maintenance of instrument/equipment and other course materials

Daily performance and participation – The primary factor in determining this grade is the student's involvement in classroom activities, whether those involve playing instruments or discussing musical concepts and ideas. Students who fail to participate fully will lose points from this grade. **Students who are absent will not receive credit. This will reduce their total number of graded assignments and may affect their overall average depending on the quality of their remaining assignments.**

Each student will begin the classroom day with 20 participation points. This number of points indicates that the student has an A+ / 100% for the day. **It is the student's responsibility to maintain this level.**

Deductions of participation points will be made by the director if the student fails to meet the guidelines stated above. Serious, flagrant or continual violations will result in greater deductions of points and consequences outlined in the disciplinary policy. If it becomes necessary to remove a student from the classroom for disciplinary reasons, that student will receive zero participation points for the day. Students who fail to bring their instruments/music to class will receive no more than 10 points for the day. We may be able to provide an instrument from the school's inventory so that the student may participate. If no instrument is available, a student may receive partial credit if they continue to participate in class discussions or finger along with their part.

*** Participation in concerts is a vital part of being an ensemble member; therefore attendance at concerts/performances is required. Attendance at all rehearsals and performances is extremely important. Students who miss a rehearsal or performance will not receive any credit. This will reduce their total number of graded assignments and may affect their overall average depending on the quality of their remaining assignments. Performances and rehearsals are scheduled many weeks in advance and students are made aware of these dates at the beginning of each semester. Only emergency situations and illness can be accepted as excused absences from a performance. In these situations, contact the director in advance and supply a note of explanation, as soon as possible. If a rehearsal must be missed, please provide the director with a note of explanation PRIOR to the rehearsal (except in emergency situations--follow the same procedures as a performance). Failure to bring a note will result in an unexcused absence. At the discretion of the director, students with unexcused absences may lose their travel privileges (*They will not be permitted to travel to away events*). Please note: Work is not an excused absence –**

Finally – there is no reason for an “unexcused absence” – Be here or be accountable – Our success depends on it! Soon there will be a link from our homepage at www.bridgeportmusic.org to an “Excused Absence” form.

Make-Up:

Written quizzes, test, and assignments will follow the Harrison County Attendance Policy as stated in the Student Handbook. Performance and rehearsal grades cannot effectively be made up. (ie. We can't play a football game over or march the same parade twice) Extra Credit assignments are available for any student who would like to improve their grade.

Extra Credit:

Students may earn extra credit by presenting a practice log (verified by a parent) or by performing technical exercises, sight reading, or solos. Please see Mr. Hayslette to get an assignment.

Academic Honesty:

Making references to the work of others strengthens your own work by granting you greater authority and by showing that you are part of a discussion located within an intellectual community. When you make references to the ideas of others, it is essential to provide proper attribution and citation. Failing to do so is considered academic dishonesty, as is copying or paraphrasing someone else's work. The consequences of such behavior range from failure on the assignment to out-of-school suspension. You will be encouraged to share ideas and to include the ideas of others in your papers and presentations. Please ask if you are in doubt about the use of a citation. Honest mistakes can always be corrected or prevented.

Classroom Expectations:

1. Band Room Rules:

1. Treat others as you wish to be treated. Respect others and they will respect yours.
2. Know the rules in the Bridgeport High School Handbook and abide by them.
3. Come to class promptly and follow the instructions on the board. Do not leave your seat without permission throughout the class period. *Sign out/in on the hall-pass sheet whenever you leave the room during class. Hall passes will be limited. Please follow EMERGENCY USE guidelines as reason to be in the hall during class.*
4. Come to class with required materials and ready to rehearse within two minutes of the bell. Be in the room *en route* to your seat before the bell rings.
5. Respect others and they will respect you. Take pride in your surroundings. (No food, gum, or drinks in the band room – Clean-up after yourself! – **Leave No Trace!**)

You know what's right – Do that! You know what's wrong – Don't do that!"

A new year, a new outlook:

1. Everyone takes notes.
2. Everyone says "Please" and "Thank You."
3. Everyone cleans up after themselves.

Following the above guidelines and practicing will ensure success in the band room and beyond!

Discipline Procedure:

Penalty at the discretion of the director, may include: warning, reduction of daily grade, conference with student, phone call to parent, detention, or office referral. (Severe offenses will result in an office referral prior to other action being taken.)

The Beginning of Class:

Students will be counted tardy if they are not in the room when the tardy bell rings, but it is important that they not just stand around once they arrive. With 5 minutes between classes, students will need to move quickly through the halls. Immediately upon entering the band room, students need to set about promptly getting their materials together to begin rehearsal. All of your classes will go better if you are ready to learn when you walk in the door.

Communication:

THE WEBSITE:

www.bridgeportmusic.org

REMINd.com – Parents and students can text @tribesteel to 81010."Remind" is a safe way for teachers to send text messages to students and stay in touch with parents. It is a notification program that sends out text and email messages directly from the teacher. It does NOT provide conversation interaction. Teachers create a class in REMIND and the class is assigned a unique code that is used when students and parents sign up for text or email notifications.

The best time to reach Mr. Hayslette at school is from 12:00-12:30 pm each day. There is voice mail at the band office, and if you are unable to reach him, he will do his best to get back to you as soon as possible. Thank you for your cooperation and we look forward to making this a successful year for the Bridgeport ensembles. Please note Mr. Hayslette's e-mail address: **chayslet@k12.wv.us**

BAND BOOSTER NOTE:

The BHS Band Patrons is an organization comprised of the parents of the band, percussion, frontline, jazz band, and steel drum students who make up the band program. Boosters meetings are held on the 2nd Monday of each month at 7:00 pm in the Band Room.. Band member families are automatically part of the Band Patrons. There are no membership fees required.

If you would like a hard-copy of this syllabus, please request one from Mr. Hayslette. We are taking steps to use less paper. Thanks.

The instructor reserves the right to make additions or changes to this syllabus at anytime.
Students and parents will be notified in advance when policies or requirements change.