

Chord Outlines

The 12 Bar Blues

C Part (Piano/Gtr)

$\text{♩} = 120$

1 $B\flat^7$ $E\flat^7$ $B\flat^7$

4 $B\flat^7$ $E\flat^7$ $E\flat^7$ $B\flat^7$

8 D° G^7 C^{-7} F^7

11 $B\flat^7$ G^7 C^{-7} F^7

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Alto/Bari Sax

5

A.Sax.

9

A.Sax.

Chord progression for the 12 Bar Blues:

- Measures 1-4: G7, C7, G7, G7
- Measures 5-8: C7, C7, G7, Bø E7
- Measures 9-12: A-7, D7, G7, E7, A-7, D7

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Tenor Sax

5

T.Sax.

T.Sax.

Chord progression for the 12 Bar Blues:

- Measures 1-4: C⁷, F⁷, C⁷, C⁷
- Measures 5-8: F⁷, F⁷, C⁷, E^ø, A⁷
- Measures 9-12: D⁻⁷, G⁷, C⁷, A⁷, D⁻⁷, G⁷

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♩=120

Trumpet

5

Tpt.

9

Tpt.

The image shows a musical score for 'The 12 Bar Blues' in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music, each with a label on the left: 'Trumpet', 'Tpt.', and 'Tpt.'. The first staff is for the Trumpet and contains measures 1-4. The second staff is for the Tpt. and contains measures 5-8. The third staff is also for the Tpt. and contains measures 9-12. Above each staff, the corresponding chords for each measure are written. The chords are: C7, F7, C7, C7 for measures 1-4; F7, F7, C7, E0, A7 for measures 5-8; and D-7, G7, C7, A7, D-7, G7 for measures 9-12. The music is written in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together, with rests in the other half of each measure.

Chord Outlines:

- Measure 1: C7
- Measure 2: F7
- Measure 3: C7
- Measure 4: C7
- Measure 5: F7
- Measure 6: F7
- Measure 7: C7
- Measure 8: E⁰ A⁷
- Measure 9: D⁻⁷
- Measure 10: G⁷
- Measure 11: C⁷
- Measure 12: A⁷ D⁻⁷ G⁷

Chord Outlines

The 12 Bar Blues

♩ = 120

Trombone

5

Tbn.

9

Tbn.

Chord Outlines for Trombone and Tbn. parts of a 12 Bar Blues in B-flat major (4/4 time, ♩ = 120).

Measure 1 (Trombone): B \flat 7

Measure 2 (Trombone): E \flat 7

Measure 3 (Trombone): B \flat 7

Measure 4 (Trombone): B \flat 7

Measure 5 (Tbn.): E \flat 7

Measure 6 (Tbn.): E \flat 7

Measure 7 (Tbn.): B \flat 7

Measure 8 (Tbn.): D \emptyset , G7

Measure 9 (Tbn.): C-7

Measure 10 (Tbn.): F7

Measure 11 (Tbn.): B \flat 7, G7

Measure 12 (Tbn.): C-7, F7